



Year 6 Curriculum Map



Theme/Term	Migration & movement Autumn 1 (6 weeks)		Evolution & inheritance Autumn 2 (7 weeks)	
Writing Root / Spelling Seed Text	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave		 <i>The Promise</i> Nicola Davies	Brother Eagle, Sister Sky Whole School Text <i>The Lights that dance in the night</i>
Length	20 sessions, 4 weeks – Extend for 6 weeks with 2 extended outcomes (information text, blog entry and expedition narrative)		15 sessions, 3 weeks	Poetry 10 sessions, 2 weeks
Outcomes	Extended blog entry Poetry, informal messages, formal letters, information texts , diary entries, narrative / action scenes, tweets		Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	
Literary Leaf Text	 <i>A World Full of Journeys and Migrations</i> Martin Howard	<i>On the move: Poems about migration</i> Michael Rosen	 <i>On the Origin of Species</i> Sabina Radeva	 <i>Beetle Boy</i> M. G. Leonard
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks (Take 3 weeks for this book)	15 sessions, 3 weeks (Take 4 weeks for this book)
Theme/Term	Enterprise & activism Spring 1 (6 weeks)		Utopia vs. dystopia Spring 2 (5 weeks)	
Writing Root / Spelling Seed Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts	<i>Whole school Text</i> <i>I hate (Love) books?</i>	 <i>The Last Wild</i> Piers Torday
Length	17 sessions, 3+ weeks	10 sessions, 2 weeks	2 weeks	16 sessions, 3+ weeks
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Collection of letters Headlines, news reports, persuasive speeches, narrative from a particular point of view, newspaper comments, diaries, debate	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters
Literary Leaf Text	 <i>The Little Match Girl Strikes Back</i> Emma Carroll	 <i>Politics for Beginners</i> Louie Stowell	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Theme/Term	Fate vs. free will Summer 1 (6 weeks)		Crossing borders Summer 2 (7 and a half weeks)	
Writing Root / Spelling Seed Text	<i>Romeo and Juliet</i> William Shakespeare	The Three Little Pigs Project The Guardian	 <i>Some Places More Than Others</i> Renee Watson	<i>Flower Block</i> <i>Whole School Writing Root</i>
Length	15+ sessions, 3+ weeks	15 Sessions, 3 weeks	15 session, 3 weeks	10 Sessions, 2 weeks
Outcomes	Playscripts Diaries, letters, character descriptions, balanced arguments	Collection of letters	The Suitcase Project A transition project to represent children including maps, recipes, poems, photos and a biography	
Literary Leaf Text	<i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	<i>Me Home</i> Polly Ho Yen	 <i>Incredible Journeys</i> Levison Wood x	 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks



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If you need to fill a gap use Night Mail (2 week unit)