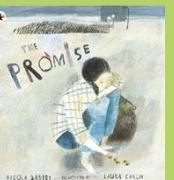
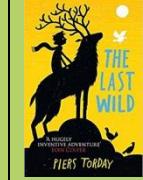
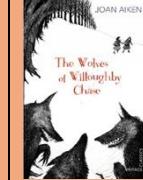
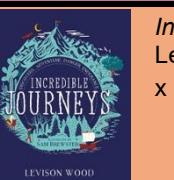




# Year 6 Curriculum Map



Theme/Term	Migration & movement Autumn 1 (6 weeks)		Evolution & inheritance Autumn 2 (7 weeks)		
Writing Root / Spelling Seed Text	 <b>Leila and the Blue Fox</b> Kiran Millwood Hargrave		 <b>The Promise</b> Nicola Davies		Brother Eagle, Sister Sky
Length	20 sessions, 4 weeks – Extend for 6 weeks with 2 extended outcomes (information text, blog entry and expedition narrative)		15 sessions, 3 weeks	Poetry	
Outcomes	<b>Extended blog entry</b> Poetry, informal messages, formal letters, <b>information texts</b> , diary entries, narrative / action scenes, tweets		<b>Narrative poem sequels</b> Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems		Writing in role, generating dialogue, poetry, cards, narrative sequel
Literary Leaf Text	 <b>A World Full of Journeys and Migrations</b> Martin Howard	<b>On the move: Poems about migration</b> Michael Rosen	 <b>On the Origin of Species</b> Sabina Radeva	 <b>Beetle Boy</b> M. G. Leonard	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks (Take 3 weeks for this book)	15 sessions, 3 weeks (Take 4 weeks for this book)	
Theme/Term	Enterprise & activism Spring 1 (6 weeks)		Utopia vs. dystopia Spring 2 (5 weeks)		
Writing Root / Spelling Seed Text	 <b>The Invention of Hugo Cabret</b> Brian Selznick	 <b>Suffragette: The Battle for Equality</b> David Roberts	<b>Whole school Text</b> <i>I hate (Love) books?</i>		 <b>The Last Wild</b> Piers Torday
Length	17 sessions, 3+ weeks	10 sessions, 2 weeks	2 weeks		16 sessions, 3+ weeks
Outcomes	<b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	<b>Persuasive campaigns</b> Formal letters, diaries, balanced arguments, speeches, short news reports	<b>Collection of letters</b> Headlines, news reports, persuasive speeches, narrative from a particular point of view, newspaper comments, diaries, debate		<b>Own version dystopian narratives</b> Posters, retellings, formal reports, character descriptions, diaries, formal letters
Literary Leaf Text	 <b>The Little Match Girl Strikes Back</b> Emma Carroll	 <b>Politics for Beginners</b> Louie Stowell	 <b>Caged Bird</b> Maya Angelou	 <b>The Wolves of Willoughby Chase</b> Joan Aiken	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks		15 sessions, 3 weeks
Theme/Term	Fate vs. free will Summer 1 (6 weeks)		Crossing borders Summer 2 (7 and a half weeks)		
Writing Root / Spelling Seed Text	<b>Romeo and Juliet</b> William Shakespeare	The Three Little Pigs Project The Guardian	 <b>Some Places More Than Others</b> Renee Watson	<b>Flower Block</b> <b>Whole School Writing Root</b>	
Length	15+ sessions, 3+ weeks	15 Sessions, 3 weeks	15 session, 3 weeks	10 Sessions, 2 weeks	
Outcomes	<b>Playscripts</b> Diaries, letters, character descriptions, balanced arguments	Collection of letters	<b>The Suitcase Project</b> A transition project to represent children including maps, recipes, poems, photos and a biography		
Literary Leaf Text	<b>Poetry for Kids: William Shakespeare illustrated edition</b> William Shakespeare	<b>Me Home</b> Polly Ho Yen	 <b>Incredible Journeys</b> Levison Wood	<b>After the War: From Auschwitz to Ambleside</b> Tom Palmer	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	



# Year 6 Curriculum Map



If you need to fill a gap use **Night Mail** (2 week unit)