



Year 5 Curriculum Map

Theme/Term	Ambition & desire Autumn 1 (6 weeks)				Power vs. principles Autumn 2 (7 weeks)			
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>Hidden Figures</i> Margot Lee Shetterly	Science: Space	 <i>The Odyssey</i> Gillian Cross	History: Ancient Greece	Whole School Writing Root Lights that dance in the night		
Length	15 sessions, 3 weeks		17+ sessions, 3+ weeks		20 sessions, 4 weeks		2 weeks	
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches		Non-Chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing		Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts			
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Cosmic</i> Frank Cottrell Boyce	Science: Space	 <i>Who Let the Gods Out</i> Maz Evans		 <i>Mythologica</i> Dr. Stephen P. Kershaw	History: Ancient Greece	
Length	15 sessions, 3 weeks		19 sessions, 3+ weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks	
Theme/Term	Belonging & equality Spring 1 (6 weeks)				Legends & folklore Spring 2 (5 weeks)			
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>Freedom Bird</i> Jerdine Nolen		<i>Whole school writing root</i>		 <i>The Lost Happy Endings</i> Carol Ann Duffy		
Length	16 sessions, 3+ weeks		15 sessions, 3 weeks		2 weeks?		15 sessions, 3 weeks	
Outcomes	Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports		Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems		Fairytale reworkings Warning posters, diaries, dialogue, estate agent and character descriptions, missing narratives		Alternative perspective prequels - Newspaper reports, extended responses to a text	
Literary Leaf Text	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	 <i>Black and British</i> A short, essential history David Olusoga	History: Britain	 <i>When the Stars Come Out</i> Nicola Edwards		 <i>The Listeners</i> Walter de la Mare		
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 3 weeks		10 sessions, 2 weeks	
Theme/Term	Lessons from history Summer 1 (6 weeks)				Mystery & truth Summer 2 (7 and a half weeks)			
Writing Root/ Spelling Seed Text	 <i>Children of the Benin Kingdom</i> Dina Orji	History: Benin	 <i>Anne Frank</i> Josephine Poole	History: WW2	 <i>High Rise Mystery</i> Sharna Jackson	 <i>Curiosity</i> Markus Motum		
Length	15 sessions, 3 weeks		10 sessions, 2+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries		Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces		Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters		Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	
Literary Leaf Text	 <i>Poems from the Second World War</i> Gaby Morgan	History: WW2	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	History: WW2	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>The Polar Bear Explorers' Club</i> Alex Bell		
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		18 sessions, 3+ weeks	