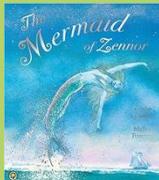
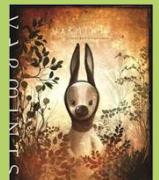
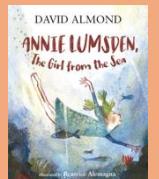
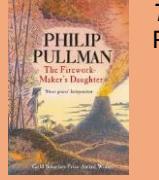
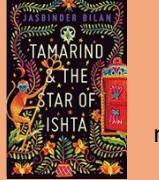
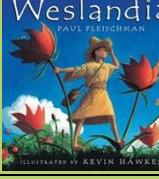
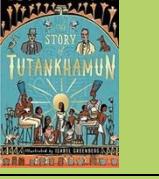
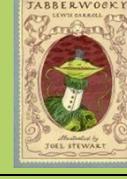


Year 4 Curriculum Map

Theme/Term	Finding Freedom Autumn 1 (6 weeks)			Invention & innovation Autumn 2 (7 weeks)			
Writing Root/ Spelling Seed Text	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>Varmints</i> Helen Ward		 <i>The Iron Man</i> Ted Hughes	<i>Whole school writing root</i> The lights that dance in the night		
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks		18 sessions, 3+ weeks	2 weeks		
Outcomes	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue		Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches			Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	
Literary Leaf Text	 <i>The Undefeated</i> Kwame Alexander	 <i>Annie Lumsden, The Girl from the Sea</i> David Almond		 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman	 <i>The Wild Robot</i> Peter Brown		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		
Theme/Term	Darkness & light Spring 1 (6 weeks)			Taking courage Spring 2 (5 weeks)			
Writing Root/ Spelling Seed Text	 <i>Frindleswyld</i> Natalia & Lauren O'Hara	The Crown Emily Kapff		<i>Whole school writing root</i> <i>I hate (love) books</i>	 <i>The Matchbox Diary</i> Paul Fleischman		
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks		2 weeks	15 sessions, 3 weeks		
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches		Book of wonders			Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file	
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan (a bit of a random book choice now we don't not do cinnamon – could swap this with poems from a green and blue planet)		 <i>Viking Voyagers</i> Jack Tite	 <i>Norse Myths</i> Kevin Crossley-Holland		
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		
Theme/Term	Unearthing civilisations Summer 1 (6 weeks)			A window to the world Summer 2 (7 and a half weeks)			
Writing Root/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck		 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>Jabberwocky</i> Lewis Carroll	Flower block <i>Whole school writing root</i>	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	10 sessions, 2 weeks	2 weeks	
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook		Non-chronological reports Retellings, character descriptions, book reviews			Factual Reports Informal letters, factual statements, future aspirations, post cards, diary entries, speech and quotations	
Literary Leaf Text	 <i>The Last Firefox</i> Lee Newbery	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Two Weeks with the Queen</i> Morris Gleitzman		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		20 sessions, 4 weeks	16 sessions, 3+ weeks		



Year 4 Curriculum Map

