



Year 3 Curriculum Map



Theme/Term	Magic & wonder Autumn 1 (6 weeks)		Dreams & curiosity Autumn 2 (7 weeks)		
Writing Root / Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The First Drawing</i> Mordicai Gerstein	 <i>The Barnabus Project</i> The Fan Brothers	 <i>The Tin Forest</i> Helen Ward	Whole School Text <i>The lights that dance in the night</i>
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own historical narratives Character descriptions, diaries, recounts	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Writing in role, generating dialogue, poetry, cards, narrative sequel
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	 <i>The BFG</i> Roald Dahl		
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 Sessions, 3 weeks (Stretch across whole half term)		
Theme/Term	Hope & healing Spring 1 (6 weeks)		Overcoming adversity Spring 2 (5 weeks)		
Writing Root / Spelling Seed Text	<i>The Wilderness</i> Steve McCarthy	 <i>Escape from Pompeii</i> Christina Balit	 <i>Small in the City</i> by Sydney Smith	<i>Whole school writing root</i> <i>I hate (love) books</i>	
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	2 weeks	
Outcomes	Guide to the wilderness	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Extended narrative from an alternative point of view Setting description, poem, diary entry, dialogue, letter of advice, lost poster		
Literary Leaf Text	New and collected poems for children Carol Ann Duffy	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>Africa, Amazing Africa</i> Atinuke		
Length		15 Sessions, 3 weeks	15 Sessions, 3 weeks		
Theme/Term	From mystery to discovery Summer 1 (6 weeks)		Confidence & caution Summer 2 (7 and a half weeks)		
Writing Root / Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsburg	 <i>How to Live Forever</i> Colin Thompson	 <i>Our Tower</i> Joseph Coelho	The search for the giant arctic jellyfish) Non-Chron report – 2 weeks	Whole School writing root
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks	Non-Chron report	
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>I am the Seed that Grew the Tree</i> Fiona Waters	 <i>A Necklace of Raindrops</i> Joan Aiken	<i>Otter Chaos</i>	
Length	15 sessions, 3 weeks	12 Sessions, 2+ weeks	14 sessions, 2+ weeks	12 Sessions, 2+ weeks	



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